

DAVID IAN LEE

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www.davidianlee.com

Producing Artistic Director, Pipeline-Collective

www.pipeline-collective.com

EDUCATION

Illinois State University: MFA Directing (Advisor: Dr. Ann Haugo) 2015
University of Arizona, PATP: BFA Acting & Directing 2001

Further Training

Directors Lab West (Pasadena Playhouse) 2019
The William Esper Studio (Bill Esper, Terry Knickerbocker) 2006
Upright Citizens Brigade Improvisational & Sketch Comedy Training Center 2006

Internships

Milwaukee Repertory Theatre: Acting Internship Program 2002
Arizona Theatre Company: Acting Internship Program 2001

Masterclasses & Training Sessions

Intimacy Coordinators of Color: Intimacy Captain Certificate 2021
Theatre Intimacy Education (Laura Rikard) 2019
John Barton, Rodney Cottier, Bill Esper, Jason Alexander, Rick Sordelet

UNIVERSITY TEACHING EXPERIENCE

| | | | |
|--|----------------------|------------------|----------------|
| Tennessee State University | Full-Time Instructor | Nashville, TN | 2017 – Present |
| Directing | | | |
| Elementary Acting | | | |
| Acting for the Camera | | | |
| Voice for the Actor | | | |
| Playwriting | | | |
| Dramatic Theory & Criticism | | | |
| Dramatic Appreciation | | | |
| Public Speaking | | | |
| Middle Tennessee State University | Adjunct Instructor | Murfreesboro, TN | 2016 – 2018 |
| Fundamentals of Play Directing | | | |
| Script Analysis | | | |
| Theory, Criticism, and <i>Star Wars</i> | | | |
| Improvisation & Comedy Sketch Writing | | | |
| Acting: Meisner & Laban (TN Governor's School) | | | |
| Lincoln Community College | Lecturer | Normal, IL | 2015 |
| Introduction to Theatre | | | |
| Illinois State University | Lecturer | Normal, IL | 2015 |
| Survey of Theatre | | | |

UNIVERSITY TEACHING EXPERIENCE (continued)

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|---|---|-------------|
| Illinois State University | Graduate Assistant (Instructor of Record) | 2012 – 2014 |
| Acting: Introduction to Meisner Technique | | |
| Introduction to Directing | | |
| Oral Interpretation | | |
| Survey of Theatre | | |
| Improv. Shakespeare | | |

Committees & Service

| | | |
|-----------------------------------|----------------------------------|----------------|
| Tennessee State University | Faculty Advisor, Alpha Psi Omega | 2019 – Present |
| | Student Advisement & Mentorship | 2018 – Present |
| | Hiring Committee | 2018 – 2019 |
| | Recruitment Committee | 2017 – 2018 |
| Illinois State University | Production Committee | 2013 – 2014 |

OTHER TEACHING EXPERIENCE**Vanderbilt University:**

| | | | |
|--|-------------------------------|----------------|----------------|
| Programs for Talented Youth | Instructor | Nashville, TN | 2016 – Present |
| Playmaking & Documentary Theatremaking | | | |
| Journalistic Theatre | | | |
| Theory, Criticism, and The Force | | | |
| Theory, Criticism, and The MCU | | | |
| <i>The Avengers Meets The Hero with a Thousand Faces</i> | | | |
| Script Analysis – <i>The Tempest</i> | | | |
| Script Analysis – <i>Peter and the Starcatcher</i> | | | |
| Script Analysis – <i>Twelve Angry Men</i> | | | |
| Introduction to Puppetry | | | |
| Introduction to Team Debate | | | |
| Rhetoric & Debate: The Art of the Argument | | | |
| Public Speaking | | | |
| Nashville Repertory Theatre | Associate Artist in Education | | 2015 – 2017 |
| Nashville Shakespeare Festival | Teaching Artist | Nashville, TN | 2015 – 2016 |
| Actors Bridge Ensemble | Instructor | Nashville, TN | 2015 |
| Meisner Technique | | | |
| Small Pond Entertainment | Instructor | NYC | 2007 – 2012 |
| Scene Study & Coaching | | | |
| Actors Theatre of Louisville | Teaching Artist | Louisville, KY | 2007, 2008 |
| Passage Theatre | Teaching Artist | Trenton, NJ | 2007 |
| Utah Shakespearean Festival | Teaching Artist | Cedar City, UT | 2006 |
| Milwaukee Repertory Theatre | Teaching Artist | Milwaukee, WI | 2001 – 2002 |

OTHER TEACHING EXPERIENCE (continued)

| | | | |
|---------------------------|--------------------------------|------------|-------------|
| Arizona Theatre Company | Teaching Artist | Tucson, AZ | 2001 |
| Arizona Repertory Theatre | Assistant to Artistic Director | | 2000 – 2001 |
| | Teaching Artist | Tucson, AZ | 1998 – 1999 |

CONFERENCE PRESENTATIONS

| | |
|---|------|
| “Driving the <i>Journey</i> : How an innovative online game exploded the theatrical experience of Keith Bunin’s <i>The World Over</i> ” Presented at Association for Theatre in Higher Education | 2020 |
| “The Playground & The Salon: Amplifying the Character of a Theatre Community” Presented at Mid-America Theatre Conference | 2020 |
| “Appropriation, Identity, and Lynn Nottage’s <i>Mlima’s Tale</i> : How Intentional Casting Practices Challenge Expectations.” Presented at The Africa Conference (postponed) | 2020 |
| “Invention That Hurts and Is Desired: Absorbing a Critical Response to <i>Antony & Cleopatra</i> at Nashville Shakespeare” Presented at Mid-America Theatre Conference | 2019 |
| “Six Questions to Crack the Code: A Shakespeare Master Class” Presented at Actor-Com, hosted by Women In Film & Television | 2017 |
| "Using Cinematic Story Structure to Unlock Theatrical Narratives: How Blake Snyder Can Save the Theatre" Presented at Association for Theatre in Higher Education Directing Panel Preconference | 2014 |
| "Geopolitics as Sado-Sexual Conflict Amongst Lovers, Squatters, and Tenants: A Critical Analysis of John Patrick Shanley’s <i>Dirty Story</i> " Presented at the University of Illinois Urbana/Champaign, "Landscapes: Performing Space and Culture" Conference | 2013 |

INVITED LECTURES

| | |
|---|------|
| “Effort, Action, Truth: Performance Techniques to Activate Text” Presented at MTSU Write – Creative Writing Conference | 2019 |
| “Theory, Criticism, and <i>Star Wars</i> ” Presented at Tennessee State University | 2019 |
| “Outside-In: Laban Movement Analysis for the Actor” Presented at Lipscomb University | 2019 |
| “From Nashville to The Nile: Navigating Miscommunication” Presented at Sunday Assembly Nashville | 2019 |

INVITED LECTURES (continued)

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|--|------|
| “Revealing the Mask: An Introduction to Lecoq” Presented at Tennessee State University | 2018 |
| “Meisner & Laban: A Hybridized Approach” Presented at Tennessee State University | 2017 |
| “Designing Tempests: The Art of the Theatrical Designer & William Shakespeare’s <i>The Tempest</i> ” Presented at Vanderbilt Programs for Talented Youth | 2017 |
| “Theory, Criticism, and The Force: Philosophy & the <i>Star Wars</i> Saga” Presented at Summer Academy at Vanderbilt for the Young | 2017 |
| “Creating Meaning: Theory, Criticism, and <i>Star Wars</i> ” Presented at Sunday Assembly Nashville | 2017 |
| “Impulse & Exploration: Uncovering and Unpacking Spontaneity, Believability, & Effectiveness as an Actor” Presented at Nashville Repertory Theatre | 2016 |

DIRECTING EXPERIENCE

The Star Wars Holiday Special:

| | | | |
|----------------------------------|--------------------------------|------------------|------|
| <i>Live, On Stage...!</i> | Pipeline-Collective | Nashville, TN | 2019 |
| <i>1984</i> | Monument Theatre Company | Indianapolis, IN | 2019 |
| <i>Seven Deadly Sins</i> (Weill) | Street Theatre Company | Nashville, TN | 2019 |
| <i>The World Over</i> | Pipeline-Collective | Nashville, TN | 2019 |
| <i>Wellesley Girl</i> | Pipeline-Collective | Nashville, TN | 2019 |
| <i>World Builders</i> | Pipeline-Collective | Nashville, TN | 2018 |
| <i>Antony & Cleopatra</i> | Nashville Shakespeare Festival | Nashville, TN | 2017 |
| <i>Beneatha’s Place</i> | Verge Theater Company | Nashville, TN | 2017 |
| <i>Skinless</i> | Verge Theater Company | Nashville, TN | 2016 |
| <i>There Are Others</i> | Pipeline-Collective | Nashville, TN | 2016 |
| <i>Constellations</i> | Pipeline-Collective | Nashville, TN | 2016 |
| <i>The Guys</i> | Pipeline-Collective | Nashville, TN | 2016 |
| <i>Hearts Like Fists</i> | Actors Bridge Ensemble | Nashville, TN | 2015 |
| <i>The Latchkey Pool</i> | Small Pond Entertainment | NYC | 2007 |
| <i>Grace</i> | Where Eagles Dare Studio | NYC | 2007 |
| <i>Sweet Surrender</i> | Where Eagles Dare Studio | NYC | 2007 |
| <i>R25</i> | Manhattan Theatre Source | NYC | 2006 |

University Directing Experience

| | | | |
|--|----------------------------|---------------|------|
| <i>Mlima’s Tale</i> | Tennessee State University | Nashville, TN | 2020 |
| <i>Bowling for Beginners</i> | Vanderbilt University: VUT | Nashville, TN | 2019 |
| <i>What I Want To Say...</i> | Tennessee State University | Nashville, TN | 2018 |
| <i>Six Characters In Search of An Author</i> | Vanderbilt University: VUT | Nashville, TN | 2017 |
| <i>Peter and the Starcatcher</i> | Lipscomb University | Nashville, TN | 2017 |
| <i>Extremities</i> | Tennessee State University | Nashville, TN | 2017 |
| <i>In the Continuum</i> | Fisk University | Nashville, TN | 2016 |

DIRECTING EXPERIENCE (continued)

University Directing Experience

| | | | |
|---|---------------------------|------------|------|
| <i>In the Next Room</i> (or the vibrator play) | Illinois State University | Normal, IL | 2014 |
| <i>Viral</i> | Illinois State University | Normal, IL | 2014 |
| <i>Pericles</i> | Illinois State University | Normal, IL | 2014 |
| <i>Angels in America: Part II – Perestroika</i> | Illinois State University | Normal, IL | 2013 |
| <i>Beirut</i> | Illinois State University | Normal, IL | 2013 |
| <i>Abraham & Isaac</i> | Illinois State University | Normal, IL | 2013 |
| <i>Hello Out There</i> | Illinois State University | Normal, IL | 2012 |

Workshops & Staged Readings

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|--|------------------------------|-----------------|------|
| <i>How to Get Famous</i> | Pipeline-Collective | Nashville, TN | 2019 |
| <i>Sunshine Madness</i> | Tennessee Playwrights Studio | Nashville, TN | 2019 |
| <i>A Doll's House</i> | Nashville Repertory Theatre | Nashville, TN | 2018 |
| <i>A Doll's House, Part 2</i> | Heartland Theatre Company | Normal, IL | 2018 |
| <i>Land Grab</i> | Pipeline-Collective | Nashville, TN | 2018 |
| <i>I Was Just Gaming Around</i> | MATC – Play Lab Series | Milwaukee, WI | 2018 |
| <i>Particular Disposition</i> | Theatre 7 | Terra Haute, IN | 2018 |
| <i>Drunk Enough to Say I Love You?</i> | Illinois State University | Normal, IL | 2014 |
| <i>Poof!</i> | Illinois State University | Normal, IL | 2014 |
| <i>Catastrophe</i> | Illinois State University | Normal, IL | 2013 |
| <i>Cancer Mouse: Solo-mio mass</i> | Actors Theatre of Louisville | Louisville, KY | 2009 |
| <i>Long Sought, More Perfect</i> | Flux Theatre Ensemble | NYC | 2009 |
| <i>The Delaware Codicil</i> | Flux Theatre Ensemble | NYC | 2009 |
| <i>Why It Matters: Solo-mio</i> | Manhattan Theatre Source | NYC | 2009 |
| <i>Party Games</i> | Actors Theatre of Louisville | Louisville, KY | 2008 |
| | Manhattan Theatre Source | NYC | 2003 |

As Assistant Director

| | | | |
|--|---|--|------|
| <i>This Random World</i> | Actors Theatre of Louisville – Meredith McDonough | | 2016 |
| <i>Rosencrantz & Guildenstern Are Dead</i> | Nashville Repertory Theatre – Rene Copeland | | 2015 |
| <i>Two Gentlemen of Verona</i> | Arkansas Shakespeare Theatre – Rebekah Scallet | | 2014 |
| <i>Hamlet</i> | Arkansas Shakespeare Theatre – Robert Quinlan | | 2014 |
| <i>Macbeth</i> | Illinois Shakespeare Festival – Robert Quinlan | | 2013 |
| <i>Mother Courage</i> | Illinois State University – Sandra Zielinski | | 2012 |
| <i>Ajax In Iraq</i> | Flux Theatre Ensemble – Gus Schulenberg | | 2011 |
| <i>Infectious Opportunity</i> | Nosedive Productions – Pete Boisvert | | 2011 |
| <i>Richard II</i> | The Pearl Theatre Company – J.R. Sullivan | | 2011 |
| <i>As You Like It</i> | Boomerang Theatre in Central Park – John Hurley | | 2007 |
| <i>Hamlet</i> | Haugh Performing Arts Center – Jerry Carlson | | 1998 |
| <i>Charlie's Aunt</i> | Haugh Performing Arts Center – Jerry Carlson | | 1996 |

Film & Television

| | | | |
|-------------------------------------|---------------------------------------|--|------|
| <i>Vote Early Tennessee</i> (short) | Pipeline-Collective / VoteEarlyTN.gov | | 2020 |
| <i>Battle: NY - Day 2</i> | Pandora Machine (Second Unit) | | 2010 |
| <i>Audley's War</i> | Correa Films | | 2007 |

DIRECTING EXPERIENCE (continued)

Virtual Theatre

| | | |
|----------------------------------|-------------------------------------|------|
| <i>a hit dog will holler</i> | Tennessee State University | 2021 |
| <i>Together</i> (short) | Pipeline-Collective / Nashville AEA | 2021 |
| <i>Brando</i> (short) | Lipscomb University | 2020 |
| The Salon (various pieces) | Pipeline-Collective | 2020 |
| <i>Journey to the World Over</i> | Pipeline-Collective | 2019 |

ACTING EXPERIENCE

New York

| | | |
|---|------------------------------------|------|
| <i>Infectious Opportunity</i> – Wes Farley | New York Fringe | 2011 |
| <i>Deinde</i> – Prof. Cooper Sands | Flux Theatre Ensemble | 2011 |
| <i>Conveniences of Modern Living</i> – B.B. | New York Fringe | 2010 |
| <i>Better Lucky Than Smart</i> – POTUS | Manhattan Theatre Source | 2009 |
| <i>Three Sisters</i> – Vershinin | Theatre of the Expendable | 2009 |
| <i>Benefactors</i> – Colin Molineux | Retro Productions | 2009 |
| <i>Universal Robots</i> – Karel Capek | Manhattan Theatre Source | 2009 |
| <i>The Reckoning of Kit & Little Boots</i> – Caligula | Manhattan Theatre Source | 2008 |
| <i>The Reckoning of Kit & Little Boots</i> – Caligula | Gallery Players | 2008 |
| <i>The Eternal Husband</i> – The Man | Fine Feathered Friends Productions | 2008 |
| <i>A Nasty Story</i> – Various | Fine Feathered Friends Productions | 2008 |
| <i>Sleeper</i> – Bobby Guffin | Small Pond Entertainment | 2008 |
| <i>Infectious Opportunity</i> – Wes Farley | Nosedive Productions | 2008 |
| <i>Prayer</i> – Priest | New York Fringe | 2008 |
| <i>Iphigenia At Aulis</i> – Agamemnon | Highwire Theatre | 2007 |
| <i>Universal Robots</i> – Karel Capek | Manhattan Theatre Source | 2007 |
| <i>The Latchkey Pool</i> – Jon | Small Pond Entertainment | 2007 |
| <i>Liberty & Joe DiMaggio</i> – Erik | Small Pond Entertainment | 2007 |
| <i>Wet</i> – Viscountess Marlene | The Queen's Company | 2005 |
| <i>Miss Julie</i> – Jean | Théâtre Trouvé | 2004 |
| <i>The Lepers of Baile Baiste</i> – Clown | Phil Bosakowski Theatre | 2004 |
| <i>The Feigned Courtesans</i> – Sir Signal | New York Classical Theatre | 2004 |
| <i>Arcadia</i> – Bernard Nightingale | Invisible City Theatre | 2004 |
| <i>Ubu Roi</i> – Pere Ubu | Pretension Theatre & Chashama | 2002 |

Regional

| | | |
|--|------------------------------------|------|
| <i>Shakespeare In Love</i> – Burbage | Nashville Repertory Theatre | 2019 |
| <i>Smart People</i> – Brian | Nashville Repertory Theatre | 2018 |
| <i>Rapture, Blister, Burn</i> – Don | Nashville Repertory Theatre | 2015 |
| <i>Dracula</i> – Harker | Actors Theatre of Louisville | 2009 |
| <i>Dracula</i> – Harker | Actors Theatre of Louisville | 2008 |
| <i>Dracula</i> – Harker | Actors Theatre of Louisville | 2007 |
| <i>The Diary of Anne Frank</i> – Peter | Tennessee Repertory Theatre | 2003 |
| <i>Dancing at Lughnasa</i> – Michael | Seven Angels Theatre Waterbury, CT | 2003 |
| <i>Red Badge of Courage</i> – Henry | First Stage Theatre Milwaukee, WI | 2002 |
| <i>Fool For Love</i> – Martin | Milwaukee Repertory Intern Company | 2002 |
| <i>Anna Christie</i> – Johnson | Milwaukee Repertory Theatre | 2002 |
| <i>The Shaughraun</i> – Sullivan | Milwaukee Repertory Theatre | 2002 |

ACTING EXPERIENCE (continued)

Regional

| | | |
|---|-----------------------------|-------------------|
| <i>Lovers & Executioners</i> – Squire | Milwaukee Repertory Theatre | 2002 |
| <i>A Christmas Carol</i> – Various | Milwaukee Repertory Theatre | 2001 |
| <i>The Front Page</i> – Blind Man (Hildy u/s) | Milwaukee Repertory Theatre | 2001 |
| <i>Inventing Van Gogh</i> – Van Gogh (u/s) | Arizona Theatre Company | 2001 |
| <i>Les Liaisons Dangereuses</i> – Valmont | Arizona Repertory Theatre | 2000 |
| <i>Arcadia</i> – Valentine | Arizona Repertory Theatre | 2000 |
| <i>How the Other Half Loves</i> – Frank (u/s) | Arizona Theatre Company | 2000 |
| <i>Sideman</i> – Jonesy (u/s) | Arizona Theatre Company | 1999 |
| <i>The Elephant Man</i> – Carr Gomm | Arizona Repertory Theatre | 1999 |
| <i>No Time for Sergeants</i> – Various | Haugh Arts Center | Glendora, CA 1998 |
| <i>Crimes of the Heart</i> – Barnette Lloyd | Haugh Arts Center | Glendora, CA 1998 |
| <i>Mister Roberts</i> – Various | Haugh Arts Center | Glendora, CA 1997 |
| <i>Accomplice</i> – Paul Del Gatto | Haugh Arts Center | Glendora, CA 1997 |
| <i>Hot ‘n’ Throbbin’</i> – The Son | Haugh Arts Center | Glendora, CA 1997 |

London

| | | |
|--|------------|------|
| <i>The Winter’s Tale</i> – Leontes | L.A.M.D.A. | 2006 |
| <i>‘Tis Pity She’s a Whore</i> – Soranzo | L.A.M.D.A. | 2006 |

Shakespeare

| | | |
|--|-----------------------------|-------------------------|
| <i>Merry Wives of Windsor</i> – Pistol | Utah Shakespearean Festival | 2006 |
| <i>Antony & Cleopatra</i> – Thidias | Utah Shakespearean Festival | 2006 |
| <i>Hamlet</i> – Osric (Hamlet u/s) | Utah Shakespearean Festival | 2006 |
| <i>Hamlet</i> – Hamlet | University of Arizona | 2001 |
| <i>King Lear</i> – Albany (Lear u/s) | Arizona Repertory Theatre | 2001 |
| <i>Romeo & Juliet</i> – Paris | Shakespeare Sedona | 2000 |
| <i>Twelfth Night</i> – Valentine | Shakespeare Sedona | 2000 |
| <i>Measure for Measure</i> – Escalus | Arizona Repertory Theatre | 1999 |
| <i>Hamlet</i> – Hamlet | Haugh Arts Center | Glendora, CA 1998 |
| <i>Comedy of Errors</i> – Luciana | Haugh Arts Center | Glendora, CA 1997 |
| <i>Two Gentlemen of Verona</i> – Valentine | Haugh Arts Center | Glendora, CA 1996 |
| <i>Romeo & Juliet</i> – Mercutio | First Stage Theatre | San Bernardino, CA 1996 |

Virtual Theatre

| | | |
|--|-----------------------------------|-------------|
| <i>American Malady</i> – The Frogman | Tennessee Playwrights Studio | 2021 |
| The Salon (various pieces) | Pipeline-Collective | 2020 – 2021 |
| <i>Scrooged</i> – Frank Cross | The Thursday Read | 2020 |
| <i>Othello</i> – Iago | International Shakespeare Players | 2020 |
| <i>As You Like It</i> – Jacques | International Shakespeare Players | 2020 |
| <i>The Winter’s Tale</i> – Leontes | International Shakespeare Players | 2020 |
| <i>Troilus & Cressida</i> – Thersites | International Shakespeare Players | 2020 |
| <i>Love’s Labour’s Lost</i> – Ferdinand | International Shakespeare Players | 2020 |
| <i>King John</i> – Philip | International Shakespeare Players | 2020 |
| <i>Measure for Measure</i> – Escalus | International Shakespeare Players | 2020 |
| <i>Two Gentleman of Verona</i> – Panthino | International Shakespeare Players | 2020 |
| <i>Henry VI – Pt. I</i> – Gloucester | International Shakespeare Players | 2020 |
| <i>Henry VI – Pt. II & III</i> – Plantagenet | International Shakespeare Players | 2020 |
| <i>Richard II</i> – Duchess of York | International Shakespeare Players | 2020 |
| <i>Hamlet</i> – Various | International Shakespeare Players | 2020 |

ACTING EXPERIENCE (continued)

Film & Television

| | | |
|---|-----------------|------|
| <i>The Keeper</i> (short) – The Man | Neon Media | 2021 |
| <i>Android Insurrection</i> – Col. Bellware | Pandora Machine | 2012 |
| <i>Pinecone</i> (short) – Him | Michael Markham | 2012 |
| <i>Clonehunter</i> – Lord Raglan | Pandora Machine | 2012 |
| <i>Battle: NY – Day 2</i> – Steady | Pandora Machine | 2011 |
| <i>Total Retribution</i> – Tybalt | Pandora Machine | 2011 |
| <i>Scenes From the Movies</i> – Greg | Up On The Roof | 2011 |
| <i>Running In Place</i> – Steve | Up On The Roof | 2008 |
| <i>One Life to Live</i> – Fritz (U5, recurring) | ABC | 2008 |
| <i>One Up</i> – Norman | Up On The Roof | 2007 |
| <i>Save the Forest</i> – Corey | Up On The Roof | 2005 |
| <i>As the World Turns</i> – Fred (U5) | CBS | 2005 |
| <i>Crutch</i> – PSA Director | Rob Moretti | 2004 |

Special Skills

Dialects (IPA Fluent)

SAFD Certified Actor/Combatant (Brent Gibbs)

Broadsword, Knife, Quarterstaff, Rapier & Dagger, Small Sword, Unarmed

Assistant to: Rick Sordelet, K. Jenny Jones, Paul Dennhardt, Brent Gibbs, Lee Ernst, Carrie Brewer

Additional Training: Joe Travers, John Waller (London)

PLAYWRITING EXPERIENCE

(full resume available, including short plays and screenplays)

Long Plays (representative)

| | | | |
|-----------------------------|----------------------------|---------------------------|-------------|
| <i>Amendment</i> | The Salon (workshop) | Nashville, TN | 2021 |
| <i>The Curing Room</i> | Lefra Productions | South Africa | 2019 |
| | The Vault | Athens, Greece | 2017 – 2018 |
| | Theatre Outre | Lethbridge, Canada | 2017 |
| | Theatre Basement | Calgary, Canada | 2017 |
| | Stripped Down | London | 2014 |
| | Stripped Down | Edinburgh Fringe | 2014 |
| | Available Light (workshop) | Columbus, Ohio | 2012 |
| | Torn Page (workshop) | NYC | 2010 |
| | Flux (workshop) | NYC | 2010 |
| | <i>mass</i> | Illinois State University | Normal, IL |
| Flux (workshop) | | NYC | 2009 |
| <i>Sleeper</i> | Available Light | Columbus, Ohio | 2012 |
| | Small Pond Entertainment | NYC | 2008 |
| | Flux (workshop) | NYC | 2008 |
| <i>The Delaware Codicil</i> | Manhattan Theatre Source | NYC | 2009 |
| | Torn Page (workshop) | NYC | 2009 |
| | Flux (workshop) | NYC | 2008 |

PLAYWRITING EXPERIENCE (continued)

Long Plays (representative)

| | | | |
|-----------------------------------|--------------------------|------------|------|
| <i>Liberty & Joe DiMaggio</i> | Small Pond Entertainment | NYC | 2007 |
| <i>The Latchkey Pool</i> | Small Pond Entertainment | NYC | 2007 |
| <i>A Preserving Suite</i> | Wild Child Productions | NYC | 2005 |
| | University of Arizona | Tucson, AZ | 2000 |

PRODUCING EXPERIENCE

| | | |
|---|--|----------------|
| Pipeline-Collective | Co-founder & Producing Artistic Director | 2016 – Present |
| <ul style="list-style-type: none">- Produce and direct high-impact, low-cost professional theatre under Equity's Members' Project Code, including 10+ mainstage productions- Produce and facilitate the Pipeline Playground Series, including 20+ productions- Produce and facilitate The Salon, a biweekly incubator for new works- Develop, produce, and direct promotional video content- Develop, produce, and direct streaming and interactive media content, including virtual experiences, remediated theatre, and public service announcements- Develop, produce, and direct theatrical content to fundraise for local and national nonprofit organizations and initiatives (e.g., End Slavery TN, FealGood Foundation, Elijah Rising & AD Players, Make-A-Wish Foundation & the 501st Legion, Vote Early TN)- Engage with media to garner local coverage of productions and programs- Assemble local and out-of-town creatives to promote an exchange of ideas and practices- Develop collaborations with local professional theatre companies, including Nashville Repertory Theatre and Studio Tenn | | |

AFFILIATIONS

Associate Member: Stage Directors and Choreographers Society (SDC)
Member: Actors' Equity Association (AEA)
Member: Dramatists Guild

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|-----------------------------|----------------------------|---------------|----------------|
| Producing Artistic Director | Pipeline-Collective | Nashville, TN | 2016 – Present |
| Associate Artist | Nashville Story Garden | Nashville, TN | 2016 – 2019 |
| Staff Reviewer | NYTheatre.com | NYC | 2009 – 2012 |
| Playwright in Residence | The Playwrights' Continuum | NYC | 2009 – 2012 |
| Playwright in Residence | Small Pond Entertainment | NYC | 2006 – 2009 |

AWARDS & NOMINATIONS

| | | |
|---------------------------|--|------|
| Indianapolis | | |
| | BroadwayWorld Indianapolis Award, Best Play – <i>1984</i> | 2019 |
| Nashville | | |
| | First Night's Top 10, Outstanding Play – <i>Skinless</i> | 2017 |
| | First Night's Top 10, Outstanding Director of a Play – <i>Skinless</i> | 2017 |
| | First Night's Top 10, Outstanding Ensemble in a Play – <i>Skinless</i> | 2017 |
| | Best New Director, Nashville Scene Magazine | 2016 |
| Illinois State University | | |
| | Graduate Student Teaching Award | 2015 |

AWARDS & NOMINATIONS (continued)

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|--|------|
| Illinois State University | |
| Mask & Hammer Award for Best Direction – <i>In The Next Room...</i> | 2015 |
| Mask & Hammer Award for Best Production – <i>In The Next Room...</i> | 2015 |
| Mask & Hammer Award for Best Non-Mainstage Production – <i>Viral</i> | 2015 |
| Goldfarb Award for Best Play – <i>Pericles</i> | 2014 |
| New York | |
| Innovative Theatre Award for Outstanding Ensemble – <i>Benefactors</i> , Retro Productions | 2011 |
| Innovative Theatre Award Nomination for Outstanding Ensemble – <i>Universal Robots</i> , Manhattan Theatre Source | 2009 |
| Innovative Theatre Award Nomination for Outstanding Actor in a Lead Role – <i>The Reckoning of Kit & Little Boots</i> , Gallery Players | 2008 |
| University of Arizona | |
| Medici Scholar Award | 2001 |

REFERENCES

Beki Baker

Chair of Theater, Lipscomb University

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Claudia Barnett, Ph.D.

Professor, Department of English / Women's and Gender Studies, Middle Tennessee State University

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Ann Haugo, Ph.D.

Director of School of Theatre and Dance, Illinois State University

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Denice Hicks

Artistic Director, Nashville Shakespeare Festival

denicehicks@nashvilleshakes.org - (615) 255-2273

William Flood

Assistant Professor of Theatre, Tennessee State University

wflood@tnstate.edu - (502) 551-4404

Phillip Franck

Department Chair / Associate Professor of Theatre, Vanderbilt University

phillip.franck@Vanderbilt.Edu - (615) 322-2404