

DAVID IAN LEE

EDUCATOR, DIRECTOR, ACTOR, PLAYWRIGHT
Co-Producing Artistic Director, Pipeline-Collective

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www.davidianlee.com

EDUCATION & TRAINING

Illinois State University: MFA Directing	Graduated 2015
The William Esper Studio (Bill Esper, Terry Knickerbocker)	Graduated 2006
University of Arizona, PATP: BFA Acting & Directing	Graduated 2001

Internships

Milwaukee Repertory Theatre: Acting Internship Program	Completed 2002
Arizona Theatre Company: Acting Internship Program	Completed 2001

Masterclasses

John Barton, Rodney Cottier, Bill Esper, Jason Alexander, Rick Sordelet
The Upright Citizens Brigade Improvisational and Sketch Comedy Training Center (NYC)

TEACHING INTERESTS

Directing (focus including devised practices, new works, Shakespeare & “Original Practices”)

Acting / Scene Study (focus including the Meisner approach, System/Method practices, movement practices w/ Laban focus, Shakespeare, Restoration/Commedia)

Script Analysis / Theory & Criticism (focus including Aristotelian form, mythic structure, cinematic devices and concepts, non-realistic theatre, new works, practices in theatrical review)

Playwriting (focus including political theatre, linear v. non-linear practices, adaptation, devised works, documentary theatremaking)

Oral Interpretation (focus including performance of non-dramatic literature)

Improvisation (long- and short-form)

Introductory / Survey of Theatre Courses (focus including marginalized audiences, new audience development, theatrical practices and “elements of the theatrical” in daily life)

TEACHING EXPERIENCE

Tennessee State University (Nashville, TN) Full-Time Instructor (Non-Tenure Track) Instructor of Record: Directing Instructor of Record: Elementary Acting Instructor of Record: Acting for the Camera Instructor of Record: Voice for the Actor Instructor of Record: Playwriting Instructor of Record: Dramatic Appreciation Instructor of Record: Public Speaking Member: Recruitment Committee	Sep. 2017 – Present
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Vanderbilt University: Programs for Talented Youth (Nashville, TN) Jan. 2016 – Present
 Instructor of Record: Theory, Criticism, and The Force
 Instructor of Record: Script Analysis – *The Tempest*
 Instructor of Record: Script Analysis – *Peter and the Starcatcher*
 Instructor of Record: Script Analysis – *Twelve Angry Men*
 Instructor of Record: Playmaking – Documentary Theatremaking
 Instructor of Record: Introduction to Puppetry

Middle Tennessee State University (Murfreesboro, TN) Sep. 2016 – Apr. 2018
 Instructor of Record: Theory, Criticism, and *Star Wars*
 Support Adjunct Instructor: Script Analysis
 Support Adjunct Instructor: Fundamentals of Play Directing
 Support Adjunct Instructor: Improvisation & Comedy Sketch Writing

Tennessee Governor’s School (Murfreesboro, TN) June 2016 & June 2017
 Instructor of Acting: Meisner and Laban Influences

Nashville Repertory Theatre (Nashville, TN) Sep. 2015 – May 2017
 Associate Artist in Education

Nashville Shakespeare Festival (Nashville, TN) Dec. 2015 – Feb. 2016
 Teaching Artist

Lincoln Community College (Normal, IL) Jan. 2015 – May 2015
 Course Instructor: Introduction to Theatre

Illinois State University (Normal, IL) Aug. 2012 – May 2015
 Course Instructor: Introduction to Acting – The Meisner Approach
 Course Instructor: Introduction to Directing
 Course Instructor: Oral Interpretation
 Course Instructor: Survey of Theatre
 Outreach Assistant: Creator of Improv. Shakespeare Workshop/Product
 Graduate Student Body Representative: Production Committee

Small Pond Entertainment (New York, NY) Nov. 2007 – Jun. 2012
 Scene Study & Auditioning Coach

Actors Theatre of Louisville (Louisville, KY) Aug. 2008 – Nov. 2008
 Guest Outreach Instructor: Acting for the Theatre Aug. 2007 – Nov. 2007

Passage Theatre (Trenton, NJ) June 2007 – July 2007
 Instructor: Playmaking Playwright’s Series

Utah Shakespearean Festival (Cedar City, UT) May 2006 – Sept. 2006
 Outreach Instructor: Acting Shakespeare

Milwaukee Repertory Theatre (Milwaukee, WI) Feb. 2002 – May 2002
 Outreach Instructor: Acting for the Theatre, Combat for the Stage

Arizona Theatre Company (Tucson, AZ) June 2001 – Aug. 2001
 Summer Intensive Instructor: Acting Shakespeare, Combat for the Stage

University of Arizona (Tucson, AZ) Aug. 2000 – June 2001

MASTER LECTURES & PANEL PRESENTATIONS

"Aristotle and the *Opsis* Fallacy: Reinvestigating *Poetics*"

"Fall of the Hero, Rise of the Common Man: *Death of a Salesman* and the Evolution of the Tragic Form"

"Invention That Hurts and Is Desired: Absorbing a Critical Response to *Antony & Cleopatra* at Nashville Shakespeare"

Presented at MATC, 2019

"Six Questions to Crack the Code: A Shakespeare Master Class"

Presented at Actor-Com, hosted by Women In Film & Television (Nashville), 2017

"Designing Tempests: The Art of the Theatrical Designer and William Shakespeare's *The Tempest*"

Presented as part of a six-part series via Vanderbilt Programs for Talented Youth, 2017

"Theory, Criticism, and The Force: Philosophy and the *Star Wars* Saga"

Presented via Summer Academy at Vanderbilt for the Young, 2017

"Impulse & Exploration: Uncovering and Unpacking Spontaneity, Believability, and Effectiveness as an Actor"

Presented as part of a two-part series via Nashville Repertory Theatre, 2016

"Using Cinematic Story Structure to Unlock Theatrical Narratives: How Blake Snyder Can Save the Theatre"

Debuted at ATHE Directing Panel Preconference, 2014

"Geopolitics as Sado-Sexual Conflict Amongst Lovers, Squatters, and Tenants: A Critical Analysis of John Patrick Shanley's *Dirty Story*"

Debuted at the University of Illinois Urbana/Champaign, "Landscapes: Performing Space and Culture" Conference, 2013

DIRECTING EXPERIENCE

Associate Member: SDC

Co-Producing Artistic Director, Pipeline-Collective (www.pipeline-collective.com)

1984	Monument Theatre Company (2019)	Indianapolis, IN
ANTONY & CLEOPATRA	Nashville Shakespeare Festival	Nashville, TN
SIX CHARACTERS IN SEARCH OF...	Vanderbilt University	
PETER AND THE STARCATCHER	Lipscomb University	
IN THE CONTINUUM	Fisk University	
EXTREMITIES	Tennessee State University	
WHAT I WANT TO SAY...	Tennessee State University	
BENEATHA'S PLACE	Verge Theater Company	
SKINLESS	Verge Theater Company	
WELLESLEY GIRL	Pipeline-Collective	
WORLD BUILDERS	Pipeline-Collective	
THERE ARE OTHERS	Pipeline-Collective	
CONSTELLATIONS	Pipeline-Collective	
THE GUYS	Pipeline-Collective	
HEARTS LIKE FISTS	Actors Bridge Ensemble	
ANGELS IN AMERICA: PART 2	Illinois State University	Normal, IL
IN THE NEXT ROOM (or the vibrator play)	Illinois State University	
PERICLES	Illinois State University	
BEIRUT	Illinois State University	
VIRAL	Illinois State University	
ABRAHAM & ISAAC	Illinois State University	
HELLO OUT THERE	Illinois State University	
THE LATCHKEY POOL	Small Pond Entertainment	NYC
GRACE	Where Eagles Dare Studio Theatre	NYC
SWEET SURRENDER	Where Eagles Dare Studio Theatre	NYC

R25

Manhattan Theatre Source

NYC

(As Assistant Director)

THIS RANDOM WORLD
RICHARD II
TWO GENTLEMEN OF VERONA
HAMLET
HAMLET
CHARLIE'S AUNT
ROSENCRANTZ & GUILD... ARE DEAD
MACBETH
MOTHER COURAGE
AS YOU LIKE IT
AJAX IN IRAQ
INFECTIOUS OPPORTUNITY

Actors Theatre of Louisville
The Pearl Theatre Company
Arkansas Shakespeare Theatre
Arkansas Shakespeare Theatre
Haugh Performing Arts Center
Haugh Performing Arts Center
Nashville Repertory Theatre
Illinois Shakespeare Festival
Illinois State University
Boomerang Theatre in Central Park
Flux Theatre Ensemble
Nosedive Productions

Meredith McDonough
J.R. Sullivan
Rebekah Scallet
Robert Quinlan
Jerry Carlson
Jerry Carlson
Rene Copeland
Robert Quinlan
Sandra Zielinski
John Hurley
August Schulenberg
Pete Boisvert

Workshops

A DOLL'S HOUSE
A DOLL'S HOUSE, PART 2
I WAS JUST GAMING AROUND
PARTICULAR DISPOSITION
CANCER MOUSE: Solo-mio
WHY IT MATTERS: Solo-mio
POOF!
DRUNK ENOUGH TO SAY I LOVE YOU?
CATASTROPHE
MASS
LONG SOUGHT, MORE PERFECT
TEXAS TOAST

Pipeline-Collective & Nashville Repertory Theatre
Heartland Theatre Company
MATC – Play Lab Series (2018)
Theatre 7
Actors Theatre of Louisville
Actors Theatre of Louisville
Illinois State University
Illinois State University
Illinois State University
Flux Theatre Ensemble
Flux Theatre Ensemble
Flux Theatre Ensemble

Terra Haute, IN

NYC

Film & Television

AUDLEY'S WAR
PINECONE
BATTLE: NY - DAY 2

Correa Films
M. Field Productions
Pandora Machine

(Additional Director)

ACTING EXPERIENCE

Member: SAG-AFTRA, AEA

New York

UNIVERSAL ROBOTS (2007, 2009) *
RECKONING KIT & LITTLE BOOTS
THREE SISTERS
MISS JULIE *
IPHIGENIA AT AULIS *
UBU ROI
INFECTIOUS OPPORTUNITY
DEINDE
THE LEPERS OF BAILE BAISTE
THE FEIGNED COURTESANS
BENEFACTORS
ARCADIA
SLEEPER *
PRAYER *
CONVENIENCES MODERN LIVING *
BETTER LUCKY THAN SMART
THE ETERNAL HUSBAND *
WET, OR ISABELLA...(Workshop)

Karel Capek
Caligula
Vershinin
Jean
Agamemnon
Pere Ubu
Wes Farley
Prof. Cooper Sands
Peter "Clown" Quinn
Sir Signal
Colin Molineux
Bernard Nightingale
Bobby Guffin
Priest Alexander
Bernard Bennington
POTUS
The Man
Viscountess Marlene

Manhattan Theatre Source
Gallery Players
Theatre of the Expendable
Théâtre Trouvé
Highwire Theatre
Pretension Theatre & Chashama
Nosedive Productions
Flux Theatre Ensemble
Phil Bosakowski Theatre
New York Classical Theatre
Retro Productions
Invisible City Theatre
Small Pond Entertainment
NYC Fringe 2008
NYC Fringe 2010
MTS Writer's Forum
Tin Drum Theatre
The Queen's Company

Regional

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SHAKESPEARE IN LOVE	Richard Burbage	Nashville Repertory Theatre
SMART PEOPLE	Brian	Nashville Repertory Theatre
RAPTURE, BLISTER, BURN	Don	Nashville Repertory Theatre
DRACULA (2007 – 2009) *	Jonathon Harker	Actors Theatre of Louisville
LES LIAISONS DANGEREUSES *	Vicomte de Valmont	Arizona Repertory Theatre
ARCADIA	Valentine	Arizona Repertory Theatre
THE ELEPHANT MAN	Carr Gomm	Arizona Repertory Theatre
THE DIARY OF ANNE FRANK	Peter Van Daan	Tennessee Repertory Theatre
DANCING AT LUGHNASA	Michael	Seven Angels Theatre
RED BADGE OF COURAGE *	Henry	First Stage Theatre (Milwaukee)
ANNA CHRISTIE	Johnson	Milwaukee Repertory Theatre
THE SHAUGHRAUN *	Sullivan	Milwaukee Repertory Theatre
LOVERS & EXECUTIONERS *	Squire	Milwaukee Repertory Theatre
THE FRONT PAGE	Blind Man (Hildy u/s)	Milwaukee Repertory Theatre
FOOL FOR LOVE *	Martin	Milwaukee Repertory Intern Prod.
CRIMES OF THE HEART	Barnette Lloyd	Haugh Arts Center (L.A.)
ACCOMPLICE *	Understudy to David Ian Lee	Haugh Arts Center (L.A.)
HOT 'N' THROBBIN' *	The Son	Haugh Arts Center (L.A.)
INVENTING VAN GOGH	Van Gogh (u/s performed)	Arizona Theatre Company

London

THE WINTER'S TALE *	Leontes	L.A.M.D.A.
'TIS PITY SHE'S A WHORE *	Lord Soranzo	L.A.M.D.A.

Shakespeare

MERRY WIVES OF WINDSOR	Pistol	Utah Shakespearean Festival
ANTONY AND CLEOPATRA	Thidias	Utah Shakespearean Festival
HAMLET	Osric (Hamlet u/s)	Utah Shakespearean Festival
HAMLET	Hamlet	University of Arizona
HAMLET *	Hamlet	Haugh Arts Center (L.A.)
TWO GENTLEMEN OF VERONA *	Valentine	Haugh Arts Center (L.A.)
THE COMEDY OF ERRORS	Luciana	Haugh Arts Center (L.A.)
ROMEO AND JULIET	Mercutio	First Stage Theatre (L.A.)
ROMEO AND JULIET	County Paris	Shakespeare Sedona
TWELFTH NIGHT	Valentine	Shakespeare Sedona
KING LEAR *	Albany (Lear u/s)	Arizona Repertory Theatre
MEASURE FOR MEASURE	Lord Escalus (Angelo u/s)	Arizona Repertory Theatre

Film & Television

ONE LIFE TO LIVE	Fritz (U5, Recurring)	ABC
AS THE WORLD TURNS	Fred (U5)	CBS
CLONE HUNTERS	Lord Raglan	Pandora Machine
DAY 2	Steady	Pandora Machine
EARTHKILLER	Colonel Tybalt	Pandora Machine
CRUTCH	PSA Director	HP Productions
AUDLEY'S WAR	Audley	Correa Films
SAVE THE FOREST	Corey de la Corey	Up On The Roof Productions
ONE UP	Norman	Up On The Roof Productions
SCENES FROM THE MOVIES	Greg	Up On The Roof Productions

Special Skills – Combat

SAFD Certified Actor/Combatant: Rapier & Dagger, Unarmed, Quarterstaff, Small Sword, Broadsword, Knife
Assistant to: Rick Sordelet, K. Jenny Jones, Paul Dennhardt, Brent Gibbs, Lee Ernst.

Training: Joe Travers, John Waller (London)

* Fight Choreographer / Assistant (*resume available upon request*)

Special Skills – Improvisation

Training from Upright Citizen's Brigade (Owen Burke, Kevin Mullaney, Curtis Gwinn, Will Hines)

Special Skills – Dialects (IPA Fluent)

RP British, Cockney, American Southern, New York, French, Scottish, Irish, Russian, German, Spanish

PLAYWRITING EXPERIENCE

Member: Dramatists Guild

Long Plays (representative)

THE CURING ROOM

Produced by The Vault, Greece 2017, 2018

Production pending by Theatre Outre, Canada 2017

Production pending by Theatre Basement, Canada 2017

Production pending by Lefra Productions, South Africa 2017

Produced by Stripped Down Productions, London 2014

Produced by Stripped Down Productions, Edinburgh Fringe Festival 2014

Published by Indie Theatre Now 2011

Workshop by The Playwright's Continuum at The Player's Club, NYC 2011

Workshop by Pursued by Bear, Los Angeles 2010

Workshop by Small Pond Entertainment, NYC 2010

Staged reading by Torn Page Salon, NYC 2010

Developmental workshops by Flux Theatre Ensemble, NYC 2010

AMENDMENT

Workshop by The Playwright's Continuum at The Player's Club, NYC 2016

Developmental workshops by Nashville Story Garden, 2015

MASS

Workshop by Illinois State University: Freestage Presents, 2015

Staged reading by On The Square Productions, NYC 2013

Staged reading by Flux Theatre Ensemble, NYC 2013

Developmental workshops by Flux Theatre Ensemble, NYC 2012

SLEEPER

Produced by Available Light Theatre Company, Columbus, Ohio 2012

Published by Indie Theatre Now 2011

Published by New York Theatre Review 2009

Produced by Small Pond Entertainment, NYC 2008

Developmental workshops by Flux Theatre Ensemble, NYC 2008

THE DELAWARE CODICIL

Published by Indie Theatre Now 2012

Staged reading by Actors Theatre of Louisville Apprentice Company, 2009

Staged reading by Boo-Arts & Manhattan Theatre Source, NYC 2009

Staged reading by The Torn Page Salon, NYC 2009

Staged reading by Flux Theatre Ensemble, NYC 2009

THE DOG SHOW

Workshop by The Gallery Players, NYC 2009

Workshop by Theatre of the Expendable, NYC 2008

Staged reading by Actors Theatre of Louisville Apprentice Company, 2008

Staged reading by Tin Drum Theatre Company, NYC 2008

LIBERTY & JOE DIMAGGIO

Published by Indie Theatre Now 2012

Produced by Small Pond Entertainment, NYC 2007

Staged reading by Actors Theatre of Louisville Apprentice Company, 2007

THE LATCHKEY POOL

Published by Indie Theatre Now 2012

Produced by Small Pond Entertainment, NYC 2007

PARTY GAMES

Staged reading by Milwaukee Repertory Theatre Intern Company, 2002

Developmental workshops by Horror Unspeakable, Tucson, AZ 2001

A PRESERVING SUITE

Staged reading by Wild Child Productions, NYC 2005

Produced at the Univ. of Arizona (Student Night), Tucson, AZ 2000

Short Plays (representative)

THE BOOK OF MEMORY

Published by Indie Theatre Now, 2011

Produced by Flux Theatre Ensemble, NYC 2011

Commissioned by Flux Theatre Ensemble, NYC 2011

AND NOW THE RUTHLESS TRUTH

3rd Place Winner “Starving Artists Contest”, Actors Theatre of Louisville 2009

Produced by Flux Theatre Ensemble, 2009

PINECONE

Produced by Turtle Shell Theatre, NYC 2008

R25

Produced by Manhattan Theatre Source, NYC 2008

REDACTED

Staged Reading, The Playwright’s Continuum at The Players’ Club, NYC 2009

Honourable Mention, “Starving Artists Contest”, Actors Theatre of Louisville 2008

GRACE

Produced by Where Eagles Dare, NYC 2009 (Publication scheduled for 2010)

Screenplays (representative)

ANDROID INSURRECTION (credited as Guacamo Chuffasmyth)

Produced by Pandora Machine

NORA – A Doll’s House Adaptation

Optioned by Up On The Roof

IMMORAL IMMORTALS

Optioned by Pandora Machine

AFFILIATIONS

Associate Artist: Nashville Story Garden

2016 – Present

Playwright in Residence: The Playwrights’ Continuum

2009 – 2015

Staff Reviewer: NYTheatre.com
Playwright in Residence: Small Pond Entertainment
Artist in Residence: Manhattan Theatre Source

2009 – 2012
2006 – 2012
2004 – 2008

AWARDS & NOMINATIONS

Nashville

- First Night's Top 10 of 2018, Top Leading Actor – *Smart People*
- First Night's Top 10 of 2017, Outstanding Play – *Skinless*
- First Night's Top 10 of 2017, Outstanding Director of a Play – *Skinless*
- First Night's Top 10 of 2017, Outstanding Ensemble Performance in a Play – *Skinless*
- Best New Director, Nashville Scene Magazine, 2016

Illinois State University

- Graduate Student Teaching Award, 2015
- Mask & Hammer Award for Best Production, 2015 – *In The Next Room...*
- Mask & Hammer Award for Best Direction, 2015 – *In The Next Room...*
- Mask & Hammer Award for Best Non-Mainstage Production, 2015 – *Viral*
- Goldfarb Award for Best Play, 2014 - *Pericles*

New York

- Innovative Theatre Award for Outstanding Ensemble, 2011 - *Benefactors*, Retro Productions
- Innovative Theatre Award Nomination for Outstanding Ensemble, 2009 - *Universal Robots*, Manhattan Theatre Source
- Innovative Theatre Award Nomination for Outstanding Actor in a Lead Role, 2008 - *The Reckoning of Kitt & Little Boots*, The Gallery Players

University of Arizona

- Medici Scholar Award, 2001

REFERENCES

Denice Hicks

Artistic Director, Nashville Shakespeare Festival
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Leah Lowe

Department Chair / Associate Professor of Theatre: Directing & Dramaturgy, Vanderbilt University
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Jeff Gibson

Chair of Theatre and Dance, Middle Tennessee State University
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Deb Alley

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